

Jane Shi's author bios (last updated: June 2024)

Note: if the hosting website is unable to display Unicode for Host Nation names, please opt for anglicized names.

150-word bio:

Jane Shi lives on the occupied, stolen, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətał (Tseil-Waututh) nations. Her writing has appeared in the Disability Visibility Blog, *Briarpatch Magazine*, *The Offing*, *CV2 Magazine*, *ROOM Magazine*, *The Ex-Puritan*, and *Queer Little Nightmares: An Anthology of Monstrous Fiction and Poetry* (Arsenal Pulp Press), among others. Jane is an alumnus of Tin House Summer Workshop, The Writer's Studio Online at Simon Fraser University, and StoryStudio Chicago. She is the winner of *The Capilano Review's* 2022 In(ter)ventions in the Archive Contest and author of the chapbook *Leaving Chang'e on Read* (Rahila's Ghost Press, 2022). *echolalia echolalia* (Brick Books, 2024) is her debut poetry collection. She wants to live in a world where love is not a limited resource, land is not mined, hearts are not filched, and bodies are not violated. You can find her on social media at @pipagaopoetry.

100-word bio

Jane Shi lives on the occupied, stolen, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətał (Tseil-Waututh) nations. Her writing has appeared in the Disability Visibility Blog, *Briarpatch Magazine*, and *The Offing*, among others. She is the winner of *The Capilano Review's* 2022 In(ter)ventions in the Archive Contest and author of the chapbook *Leaving Chang'e on Read* (Rahila's Ghost Press, 2022). *echolalia echolalia* (Brick Books, 2024) is her debut poetry collection. She wants to live in a world where love is not a limited resource, land is not mined, hearts are not filched, and bodies are not violated.

60 word-bio

Jane Shi lives on the occupied, stolen, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətał (Tseil-Waututh) nations. *echolalia echolalia* (Brick Books, 2024) is her debut poetry collection. She wants to live in a world where love is not a limited resource, land is not mined, hearts are not filched, and bodies are not violated.

50-word bio

Jane Shi lives on the occupied, stolen, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətał (Tseil-Waututh) nations. She is the author of the chapbook *Leaving Chang'e on Read* (Rahila's Ghost Press, 2022) and the poetry collection *echolalia echolalia* (Brick Books, 2024).

30-word bio

Jane Shi lives on the occupied, stolen, and unceded territories of the x^wməθk^wəyəm (Musqueam), Sk̓wx̓wú7mesh (Squamish), and səlilwətał (Tseil-Waututh) nations. *echolalia echolalia* (Brick Books, 2024) is her debut poetry collection.